



Reptet

"A juggernaut jazz band, arresting, compelling, and just plain cranked-up"
- Earshot Jazz

"This Seattle sextet does it all: it grooves, it rocks, it squawks – occasionally, it even talks. Mostly it sounds like a New Orleans jazz band on crystal meth."
- Alexander Gelfand / Jazziz
(Critics Pick, Best of 2006)

Reptet achieves "a bittersweet and elegiac mood of orchestral grandeur."
- Downbeat Magazine

REPTET is a dynamic four horn, bass and drum sextet based in Seattle, that plays jazz music informed by a post modern sensibility. They are rooted in the spirit and language of traditional jazz styles, but refuse to be relegated to the past - harbingers of a new liberated style of music that has yet to be branded by genre. Exclusively performing original compositions, REPTET have established themselves as a group of considerable excitement, talent and vision, while simultaneously debunking preconceived notions of what a 'jazz group' ought to be.

Their last CD, 'Do This!' (Monktail Records) was a 2006 Independent Music Awards finalist for Best Jazz Record of the Year and was chosen critics pick of 2006 by Jazziz magazine's Alex Gelfand. They also won two 2006 Earshot Golden Ear Awards (celebrating the best of northwest jazz), including Best 'Outside' Jazz Group and Best Performance of the year (as part of the Monktail Raymond Scott Project). Their music has been aired on radio stations across the North & South America, Europe and Australia. They have toured both the east and west coasts of the United States and their members have toured internationally. Reptet's latest record, *Chicken or Beef*, was released May 2008.

... individual bios ...

Samantha Boshnack (Trumpet, Flugelhorn, Slide Trumpet) grew up in upstate New York. She received her Bachelor of Arts in music from Bard College where she studied jazz trumpet and composition with Erica Lindsay and Thurman Barker. She has also studied with Jerry Sabatini and Baikida Carroll. She moved to Seattle in 2003 and joined the Monktail Collective. Today her career consists of teaching private lessons and gigging around the Northwest. She is also a member of Picoso. Boshnack has received commissioning support from 4Culture and Jack Straw Productions.

Chris Credit (Saxophones, Clarinet, Flute) moved from Anchorage Alaska to Seattle to attend Cornish College of the Arts where he received a Bachelor of Music in 1998. There he studied with Julian Priester, Hadley Caliman, Chuck Deardorf, Jim Knapp and met the legendary Izaak Mills. After a short stint traveling around the world performing music on cruise ships, Credit returned to Seattle to focus on new projects and teaching. In addition to Reptet, he is also a member of Motel 5, the Cocktet, and founder of c2 music.

Izaak Mills (Saxophones, Flute, Bass Clarinet) grew up in Olympia, WA. In 1998 he made the long trek to Seattle to attend Cornish College where he studied for two years with Hadley Caliman, Jim Knapp, Julian Priester, Denney Goodhew, Jovino Santos Neto, Paul Taub and Dave Peck. He is a regular member of Picoso, the Boogie Brown Band and a founding member of Floss and Bacteria. His favorite food is the carrot.

Nelson Bell (Trombone and Tuba) graduated from the University of Washington with a degree in music history and music theory. Although the bass trombone is his main axe, he is also proficient on the tenor trombone, euphonium, tuba, piano, and percussion instruments. He takes great pride in being the finest egg shaker-er in the Northwest region. Nelson has performed with the Jazz Police, Seattle Repertory Jazz Orchestra, Banda Vagos, the Jim Knapp Orchestra, Emerald City Jazz, and the North West Prevailing Winds to name a few. Check out Nelson on the Grammy nominated album "Convergence Zone" featuring compositions and arrangements by Phil Kelly.

John Ewing (Drums, Percussion) is a native of Philadelphia, PA. He studied jazz and classical percussion at Glassboro State College (now Rowan College) in New Jersey and has studied with Robert Brosh and John Bishop. His current work includes jazz based improvisation and free sound explorations as well as film scores and studio work. He has had the honor of performing with legendary jazz trombonist Julian Priester and saxophonist Bert Wilson. John is also a jazz writer (Earshot Jazz and Signal to Noise among others) and a member of the Jazz Journalist Association.

Tim Carey (Bass) grew up playing electric bass in beautiful Seabeck, WA. He has toured the world playing with musicians including Gary Williams, Ray Ohls, Andy Omdhal, and Nancy King. Current projects include: the Mack Grout Quartet, Owour Arunga and the Young Lions, Banda Aricrin, Jovino Santos-Neto Trio, the Jeff Busch Quintet, Pat Wright and the Total Experience Gospel Choir.

Contact: Beth Fleenor / beth@thefrankagency.org / (206) 491-0516 / WWW.REPTET.COM